Fall/Winter 2014 Grantees

$50,000 in grants to 19 projects

**America’s Islamic Heritage Museum:** Preserving America’s Islamic legacy by collecting, archiving, and displaying artifacts and information about America’s rich Islamic history.

**Art in Praxis Project:** Cultivating deeper relationships between DC artists and DC social justice organizations through tailored residencies and community engagement projects; fostering new models of capacity building and local economic development through the arts.

**Conjure! Freedom Collective:** Creative healing justice workers with a vision to end America’s racial caste and form a new love politic.

**Culture Works! Training Institute:** Professional development and technical assistance that makes cultural competence “workable” for organizations serving ever-diverse communities.

**Dreaming Out Loud:** Funding for the Aya Youth Cooperative, a project that helps youth to become workforce ready, develop entrepreneurial and service skills through urban agriculture and the food system.

**Empower DC:** Funding for the Public Housing Organizing Fellowship, a paid apprenticeship opportunity for public housing residents to work as Community Organizing Assistants in at-risk communities, including their own.

**Family and Friends of Incarcerated People:** Fighting intergenerational incarceration by fostering community support that effectively meets the needs of today’s at-risk children and families of those incarcerated.

**Georgia Avenue Community Development Task Force:** Funding for a community and economic development empowerment Saturday College designed to empower low/moderate income residents and other community members with the knowledge, tools and skills necessary to engage fully and effectively in the neighborhood development process in the Lower Georgia Avenue area.

**Honey Groove:** A festival that showcases the talent of performing and visual artists who are queer women of color, creating a new experience for music and arts enthusiasts in Greater Washington, DC.
International Capoeira Angola Foundation: An Afro-Brazilian cultural center whose mission is to preserve, cultivate and introduce the art and philosophy of Capoeira Angola as a mechanism for positive social change.

Parallel Film Collective: A collective dedicated to promoting global images that transcend limiting racial, cultural and gender identities found in mainstream media.

Project Healthy Living/The ManDate: Addressing and combating the myriad challenges black men face that negatively impact their health and well-being; improving sexual health outcomes and influencing healthy life choices for black gay men and their social and sexual networks.

Rebuild the Arthur Capper Carrollsburg (ACC) Community Village TimeBank: Using timebanking as a medium of exchange to marshal human capital to rebuild, reenergize and recreate community for returning residents and new residents after the demolition of the Arthur Capper/Carrollsburg (ACC) public housing complex in Southeast DC.

Sincere Seven: Support for WOOK-LP FM, a listener-supported, community, low-wattage radio station. Sponsored by Sincere Seven, an organization dedicated to advancing workers’ rights and social justice.

The Black People’s Movement: For the Potomac Gardens “Self-Sufficiency Program,” whose purpose is to teach low-income communities to operate through a communalism aspect and become self-sufficient.

Trabajadores Unidos de Washington DC: Working in coalition with other community organizations, churches, committed volunteers and activists to create better, more secure, more dignified working conditions for the day laborer and immigrant populations in Washington, DC.

Ward 4 Thrives: Fostering redevelopment along the Georgia Avenue Corridor that takes into account the interests and needs of the community, as well as the preservation of cultures and long-time businesses.

Ward 7 Education Council: Ensuring access to quality community-based public education for Ward 7 early childhood, pre-K–12th grade, and adult learners.

Words Beats & Life: For Remixing the Art of Social Change, an annual convening of organizations, artists, scholars and activists working through hip-hop.

Fall/Winter 2014 Grantmaking Team: Sheri Brady, Arturo Griffiths, Timothea Howard, Claudia Marquez, Brigette Rouson, Silvia Salazar, Alicia Sanchez Gill, Jonathan Stith, Jabari Zakiya; Facilitator: Iris Jacob