



Spring/Summer 2014 Grantees

\$50,000 in grants to 28 projects

Anacostia Yogi: Working to decrease the health disparities for Black women living east of the Anacostia River through health and wellness outreach programs.

Brave Soul Collective: An education, outreach, and support organization for gay, lesbian, bisexual, transgender, HIV-positive (and -negative) individuals living their lives in truth through the arts.

Carver Terrace Tenants and Civic Association: Allowing youth and seniors to visually document and share the realities of living in Carver/Langston, via the Intergenerational Nutrition Education Program.

Casa Ruby: A multicultural, Trans* People of Color centered and led LGBT community support center, providing English and Spanish bilingual services, resources, and community building.

Crafting for Consciousness: A collective of black and brown women using shared skills and experiences to ensure that artists stay in the forefront of the social change movement by staying involved in the what affects their communities and discussing different topics at craft circles.

Creative Solutions for Social Justice and Empowerment: Creating video content that can be aired via DCTV and the internet that will build awareness of creative ways to raise funds for various projects, such as grants, loans, crowdfunding, and community benefits agreements.

Darfur Women Action Group: Working with victims and survivors of the genocide in Darfur, both in Sudan and the diaspora in the US, by providing them with access to tools that will enable them to lead the effort to foster sustainable social change in their communities.

DC Poetry Project: Using the platform of poetry and spoken word to melt the margins, giving voice to the marginalized in order to address issues of oppression, sexism, dispossession, discrimination, and other issues relevant to people.

DiCcion Queer: A collective of Latino queer poets, writers and authors that promotes DC Latino writings and supports the works of local authors by providing a space for creative expression and

collective work, holding literary events, exploring participants' writings and, above all, validating their contributions.

FRESHH Inc.: A burgeoning community based organization of Black women that uses hip-hop focused cultural analysis, intergenerational mentoring, and structured relationship building activities to reveal and resolve social adversities and advocate for policies that support, protect, and advance Black women and girls.

Grassroots DC: Providing basic computer skills and media production training to low-income and working-class residents of DC and those who advocate on their behalf, and providing media coverage of issues that impact the underserved communities of the District of Columbia.

I SAW! DC: Through youth-led research programs, developing the potential and talent of urban teens so that they may overcome a background of historical social, economic and academic challenges with solid evidence to measure their success.

International Capoeira Angola Foundation: An Afro-Brazilian cultural center whose mission is to preserve, cultivate and introduce the art and philosophy of Capoeira Angola as a mechanism for social change.

M.O.M.I.E.'s TLC: For the Youth Ambassadors Initiative, which supports a core group of M.O.M.I.E.'s long-time youth and offers rigorous educational advocacy and support, jobs training, volunteer opportunities, and leadership development while continuing to ground them in M.O.M.I.E.'s humanities model.

Mamatoto Village: Empowering women with the necessary tools to make the most informed decisions and choices in their maternity care, their parenting, and their lives.

Many Languages One Voice: Supporting the Student Multiethnic Action Research Team (SMART), a youth-led decision-making body composed of immigrant English Language Learner students and their families that organizes for equitable, quality education in DC.

Maracuyeah: A cultural project that aims to create a vibrant cultural space with intentionality, where people feel welcome to discover new sounds from Latin America and the Caribbean.

National Black United Front: Supporting the Sankofa Community Affairs television show and two independent film festivals.

ONE DC: Organizing longtime, low- to moderate-income families of color to exercise their political strength to create and preserve racial and economic equity in the District of Columbia.

People for Fairness Coalition: An organization made up of homeless and formerly homeless people, concerned citizens, and organizations working to end homelessness in D.C.

Sadiki Educational Safari: Strengthening the Diaspora one child at a time through exposure to African culture.

Science on the GO!: A hands-on science program, designed to inspire a new generation of African-American scientists, where seniors and children work together to feed their neighbors in the area, as well as gain a better understanding of food and gardening.

Stand Up for Democracy in DC: A grassroots organization, founded to address the lack of self-government of the residents of Washington, DC, which has focused on local and national educational outreach with the goal of making the connection between DC Statehood and improving the everyday lives of DC residents through realizing all the benefits and rights which statehood would make possible.

Urban Housing Alliance: A community-based organization that implements a range of empowerment, educational, and advocacy services and programs to fight displacement of low- and moderate-income residents, improve their quality of life, and foster economic development that uplifts the community and its constituents.

Ward 8 Farmers' Market: To support the work of local residents in distributing and administering the benefits (e.g., Bonus Bucks, WIC) that offer customers of limited income the opportunity to eat healthily in a more affordable manner.

Washington Jazz Arts Institute: To advance jazz education through a tiered mentoring system for young musicians between the ages of 12 and 21, in which older, experienced musicians mentor college-aged jazz musicians, college students mentor high school students, and high school students mentor middle school and elementary school students.

Wise Young Builders: To create social awareness in youth through an project-based math and construction program where work ethic, morals, math, and skill building are respected and utilized to address social problems.

You-Nique Services, Inc.: Providing a media platform for underserved communities to raise awareness of issues and concerns, and exercise their freedom of speech through the production of short online videos.

Spring/Summer 2014 Grantmaking Team: Timothea Howard, Sylvia Robinson, Alicia Sanchez Gill, Brigitte Rouson, Ayize Sabater, Jessica Solomon, Jonathan Stith, Jabari Zakiya; Facilitator: Iris Jacob