



## Spring/Summer 2015 Grantees

*\$50,000 in grants to 24 projects*

**#DanceWithCare:** Drawing together collective knowledge and creative action on the transformative and anti-oppressive possibilities of dancefloors and social spaces through a series of workshops with DJs, artists, party organizers, venues, and community members.

**Carver Terrace Tenants and Civic Association:** For the Race Matters Summer Camp, which will bring together high school students and seniors in Carver/Langston for know-your-rights and anti-police brutality trainings.

**City at Peace at the Atlas Performing Arts Center:** Using a social justice curriculum and the performing arts as learning tools for teens and young adults to examine their own lives and their surrounding community and present their vision for the future.

**Darfur Women Action Group:** Working with victims and survivors of the genocide in Darfur, both in Sudan and the diaspora in the US, by providing them with access to tools that will enable them to lead the effort to foster sustainable social change in their communities.

**DC Ferguson:** Building a strong grassroots movement dedicated to eliminating militarized racially biased policing in Washington, DC and reframing the way we as communities think about and ensure safety and justice in our own neighborhoods and city.

**DC Jobs with Justice:** Supporting the leadership development and training of worker leaders and community organizers to lead, organize, and advocate through the "DC Just Hours" and "DC Just Pay" coalition campaigns.

**DC Worker Cooperative Training:** Support for a training, focused on entrepreneurs from low-income communities and communities of color, that will advance DC's worker cooperative infrastructure by providing education, training, technical assistance, and a supportive community.

**DeanwoodxDesign:** Support for the Front Porch Sound Series, a monthly concert series in Deanwood that will demonstrate how the creative economy engages the community's development and showcase economic development opportunities along Sheriff Road.

**Eritrean Diaspora Network:** Building the civic capacity of the Eritrean diaspora in Washington, DC and empowering members of the community to organize and effectively represent their interests so that they can influence public opinion and advance social justice.

**FEMRAD:** A project exploring the effects of long-term exposure to radiation on African-American women and girls and identifying their perspectives as missing from the new round of regional, national and international discussions on policy responses to the proliferation of nuclear weapons, energy, waste and radioactive contamination of soil, air, food and water.

**Georgia Avenue Business Improvement District and Development Fund:** Supporting smart, inclusive growth for Upper Georgia Avenue through a variety of community efforts.

**I SAW! DC:** Support for a video festival and awards program highlighting four years of youth-led, intergenerational research work to uncover, highlight and preserve the historical contributions and empowering legacy of resilience within under-served communities of color.

**International Capoeira Angola Foundation:** An Afro-Brazilian cultural center whose mission is to preserve, cultivate and introduce the art and philosophy of Capoeira Angola as a mechanism for social change.

**M.O.M.I.E.'s TLC:** For the Youth Ambassadors Initiative, which supports a core group of M.O.M.I.E.'s long-time youth and offers rigorous educational advocacy and support, jobs training, volunteer opportunities, and leadership development while continuing to ground them in M.O.M.I.E.'s humanities model.

**Makers Lab:** Support for *Last Night*, a multimedia art installation/storytelling project that explores Black queer space in Washington, DC.

**Many Languages One Voice:** Supporting the Summer Institute for Student Organizing, a project of the Student Multiethnic Action Research Team. SMART is a youth-led decision-making body composed of immigrant English Language Learner students and their families that organizes for equitable, quality education in DC.

**National Black United Front – Washington, DC Chapter:** Support for rallies, marches, protests, and community informational forums related to NBUF's social justice organizing against police brutality, misconduct, and militarization.

**One Love = True Change:** A collective of DC residents of and "for" color – of all ages – dedicated to promoting a united community, proud of its African and Indigenous heritage, and responsible for upholding those legacies.

**Organizing Neighborhood Equity DC (ONE DC):** Support for the Right to Income campaign, which will help low-income DC workers build power, fight for decent working conditions, and secure equitable wages through the development of DC's first Black Worker Center.

**Overnight Childcare Campaign:** Support for survey work and the development of a white paper to lay the groundwork for a comprehensive extended hours childcare policy campaign in DC.

**Positive Productions:** For the “Two Streams of a River” project, which will use film as a bridge-building tool for strengthening ties and understanding between African-Americans and Ethiopian/African communities — two communities who occupy the same ancestral heritage and geographic space but are often disconnected and in some cases in conflict with one another.

**Premier CDC Edgewood Farmers’ Market:** Addressing a food desert in Ward 5 through a community-empowering farmers’ market.

**Sadiki Education Safari:** Strengthening the Diaspora one child at a time through exposure to African culture.

**Train the Movement: A Trainers of Color Collaborative:** Building a sustainable multi-generational pipeline for more front-line People of Color in DC committed to social justice to increase their personal capacity as trainers and facilitators in order to develop skills, content knowledge, confidence, exposure and networks – all while sharing their expertise.

*Spring/Summer 2015 Grantmaking Team: Sheri Brady, Timothea Howard, Lucane Lafortune, Nicole Newman, C. Kimmi Ramnine, Brigitte Rouson, Silvia Salazar, Jonathan Stith, Jabari Zakiya; Facilitator: Iris Jacob*